

CCrawfordWriting's

HOW TO CREATE A CAPTIVATING SETTING

for your story

CHECKLIST

1. THINK ABOUT MOOD

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| <input type="checkbox"/> Does your setting fit your story's genre? | <input type="checkbox"/> Does it create an appropriate mood? |
| <input type="checkbox"/> Are your setting details in harmony with each other, to form a coherent feeling/impression? | <input type="checkbox"/> Does your setting allow for the needs of the story (plot, character movement, genre conventions)? |

2. MAKE IT MATTER

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| <input type="checkbox"/> Does your setting play an important role in the plot or events of the story? | <input type="checkbox"/> Does your setting provide challenges and/or important resources for your character? |
| <input type="checkbox"/> Does your setting spur your character toward further growth in some way? | |

3. USE ALL 5 SENSES

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| <input type="checkbox"/> Have you included visual descriptions of your setting? | <input type="checkbox"/> Have you described what sounds are present (both prominent and in the background)? |
| <input type="checkbox"/> Have you shown your character experiencing your setting's smells? | <input type="checkbox"/> Have you described how things feel (temperature, texture, consistency, etc.)? |
| <input type="checkbox"/> Have you described how things taste? | |

4. IMAGINE THE SETTING AS A CHARACTER IN THE STORY

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| <input type="checkbox"/> Does your setting leave a distinct and memorable impression? | <input type="checkbox"/> Does it play a valid role in your story and some kind of impact on the plot? |
| <input type="checkbox"/> Does it have unique characteristics that set it apart from other, more generic settings? | |

5. DESCRIBE THROUGH IMPRESSIONS

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| <input type="checkbox"/> Have you used metaphors, similes, imagery or other literary devices in describing your setting? | <input type="checkbox"/> Have you described the setting through its effects rather than just through its upfront physical characteristics? |
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